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ARC GOSPEL CHOIR

In 1975 eight residents of the Addicts Rehabilitation Center (ARC), located then at 253 and 255 West 123rd Street in Harlem, began a gospel journey as an a capella choral group. Singing on Sunday mornings to the congregation at the Manhattan Christian Reform Church in Central Harlem, the unique sounds of harmonies and old-fashioned gospel spirituals became part of the center's drug prevention program, Message, Mission, and Ministry. The group attracted other residents, which led to the formation of the renowned ARC Gospel Choir.

Since its inception the choir's dedication and commitment to fight against drugs through gospel songs have won it respect and recognition as one of the most outstanding a capella choirs in today's gospel industry.

Singing primarily in the Greater New York Area, the choir has traveled extensively through the eastern seaboard, performing at schools, hospitals, churches, jails, civic, and social affairs. In their annual performances, they have received critical acclaim from standing-room-only audiences throughout Europe.

The choir performs under the direction of its founder, James Allen, and its traveling director, Curtis Lundy, a world-acclaimed jazz musician and arranger.

The ARC Gospel Choir has done several recordings, including the famous album <I>Jesus Walks with Me</I>, which is now available.

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